

**THE NEJMA THEATRE**  
**PRESENTS**  
**THE RAS TANURA PLAYERS**  
**IN**

**"FAREWELL, FAREWELL EUGENE"**

**A PLAY BY**  
**JOHN VARI WITH RODNEY ACKLAND**

**AUGUST 27, 1964**

**ARRANGEMENTS HAVE BEEN MADE WITH DRAMATISTS PLAY SERVICE, INC.**

**FOR THIS PRODUCTION**

THE CAST  
(In order of appearance)

Gertrude Povis .....	Eleanor Nicholson
Minerva Povis Goody .....	Elizabeth Tampier
Mr. Reardon .....	Philip Harley
Flossie Reardon .....	Linda Nicholson
Peonie Povis .....	Patricia Dorsch
Chuck Bailey .....	Robert Dorsch
Mrs. Reardon .....	Jean Rehm
Miss Harmon .....	Theresa Meehan
Mr. Davies .....	Earle Douglas

SYNOPSIS OF SCENES

An apartment in a brownstone house  
somewhere in Manhattan, late fall 1915.

ACT I

Eight o'clock of an early  
November Sunday evening.

ACT II

Scene 1: Almost a month later,  
9:00 PM  
Scene 2: Three days later, late  
afternoon

ACT III

Two weeks later, Christmas Eve.

## PRODUCTION STAFF

PRODUCED BY ..... WAYNE LYEN  
DIRECTED BY ..... BETTY HESRICK

STAGE..... LARRY CORK  
COSTUMES ..... DORIS SINGER  
PROPERTIES ..... JEAN REHM  
TOMMIE SMITH  
MAKE-UP ..... MARY ANN MAHONEY  
DOTTIE GREY  
HARLENE MORROW  
PROMPTER ..... JESSIE CRUCIGER  
TICKET SALES ..... RUTH COYLE  
USHERETTES ..... SUZANNE TAMPPIER  
MONICA DOWLING  
SUSAN LEE  
LISA GARNER  
SOUNDS AND MUSIC ..... RUSS NICHOLSON  
LIGHTING ..... JERRY SINGER  
BILL YANDELL  
PUBLICITY AND PROGRAMME ..... HARLENE MORROW  
MARY ANN MAHONEY

## PRODUCTION ASSISTANTS

GUY SMYTH ..... DORIS SCHONS  
HOWARD BRIGHT ..... JOY BLEW  
JUNE KOVAC ..... GEORGE BLEW  
RUTH MOORE ..... ALEAN BOYD  
PAT JOHNSON ..... GINNY BLOECHER  
CAROL STUPAY ..... VIRGINIA BESSER  
GEORGE PRATT ..... PETE GARNER

PORTRAIT OF EUGENE..... EVA MARIA LUCAS  
JASON'S WARDROBE AND VOICE ..... JOHN T. KURTZ

THE RAS TANURA PLAYERS EXTEND SPECIAL THANKS TO MR. AND  
MRS. WM. BOUCHER FOR THE SET FURNITURE.



ELEANOR NICHOLSON  
as Gertrude Povis

Eleanor Nicholson brings a background rich in experience to the Ras Tanura stage. While living in California, she worked in Production at The Paramount Studios, and was active in the studio's Little Theater for non-professional employees. After her arrival in Saudi Arabia, she was in Dramaramco's production of "You Can't Take it with You." In 1962 she was Director/Producer of the Ras Tanura Senior Staff School Christmas Pageant, "The Friendly Beasts".

ELIZABETH TAMPPIER  
as Minerva Povis Goody

Elizabeth Tampier first became interested in Little Theater as a member of the English Players of Vienna. In Ras Tanura, Elizabeth has been very active in local music circles, and is a member of the Aramco Community Chorus. Her local stage experience includes a role in "Amahl and the Night Visitors".





ROBERT DORSCH  
as Chuck Bailey

Not a newcomer to the Ras Tanura stage, Bob Dorsch has appeared in "Amahl and the Night Visitors", and in the title role of Sebastian in "Nude with Violin". In Abqaiq, he worked in Production for the Abqaiq Players Group, and before that was a member of the Community Theater of Muskegon, Michigan. His credits there include: "The Shrike", "Time out for Ginger", and "Mr. Roberts".



PATRICIA DORSCH  
as Peonie Povis

By playing Peonie Fitz-Williams Povis, Pat Dorsch makes her debut in "Farewell, Farewell Eugene". While this is Pat's first appearance on stage, she is no novice in Little Theatre. She worked backstage in the Abqaiq Players production of "The Rainmaker", and again in "Nude with Violin" at the Nejma Theatre.

